






















patagonia


patagonia
























PRO TY OF
Archiv







































Caligari.

Camera in Germany. Hamlet: The Last Laugh, directed by F. W. Murnau,

n. Potemkin, directed by Sergei Eisenstein.

ic Film. Greed, directed by Erich von Stroheim,

ptical Film. The Love of Jeanne Ney, directed by

the Silent Era. Flame Crazy, the first Mick

ef von Sternberg, with Emil Jannings.

The Jazz Singer, with Al Jolson

by Walt Disney. Anim

y Soviet Naturalism.

Social Satire. A Nous La Liberte,

Film of Protest. Fury, with Sylvia Sid

Classic. It Happened One Night, with Cl

The Moving Camera in Germany. Hamlet; The Last Laugh, directed by Jannings.

The Mass Film. Potemkin, directed by Sergei Eisenstein.

The Realistic Film. Greed, directed by Erich von S[illegible] with

The Psychological Film. The Love of Jeanne Ney, [illegible] G. W.

The End of the Silent Era. Piano Crazy, the first [illegible] use; directed by Josef von Sternberg, with Emil Jannings.

The Talkies. The Jazz Singer, with Al Jolson.

Contemporary Soviet Naturalism.

The Film of Social Satire. A Nous la Liberté.

The American Film of Protest. Fury, with Sylvia

An American Classic. It Happened One Night, with












1940






194






1940




























Honorable
Mention


SHURE
1








































MILLO


MILLIONS OF CATS
MILLIONS OF CATS
PAPER STAR


NIRVANA
MILLIONS OF CATS
MILLIONS OF CATS
PAPERSTAR






Bamb
MILLION


Bamt
















Bam






















86 St
86 St
Q
77 St
72 St
68 St
Hunter
College
Lexington Av/59 St
TRAMWAY
59 St
Lexington Av/53 St
51 St
Grand Central
42 St
33 St
28 St
23 St
14 St-Union Sq
3 Av
1 Av
Astor Pl
8 St-NYU
W 4 St
Wash Sq
Bleecker St
B'way-Lafayette St
2 Av


Lexington Av/63 St
68 St Hunter College
77 St
72 St
Lexington Av/59 St
TRAMWAY
59 St
5 Av/59 St
57 St
57 St-7 Av
Lexington Av/53 St
5 Av/53 St
51 St
47-50 Sts Rockefeller Ctr
Grand Central 42 St
42 St Bryant Pk
5 Av
34 St Herald Sq
33 St
28 St
23 St
14 St-Union Sq
3 Av
1 Av
14 St
8 St-NYU
Astor Pl
W 4 St Wash Sq
Bleecker St
B'way-Lafayette St
2 Av
Prince St

Q
77 St
72 St
68 St
Hunter
College
Lexington
Av/63 St
F Q
Lexington Av/59 St
N R W
5 Av/
59 St
59 St
57 St-7 Av
57 St
Lexington Av/53 St
5 Av/53 St
51 St
47-50 Sts
Rockefeller Ctr
Grand Central
42 St
42 St
Bryant Pk
5 Av
N
Q
R
W
34 St
Herald Sq
33 St
28 St
28 St
23 St
23 St
23 St
14 St-Union Sq
6 Av
14 St
3 Av
1 Av
Astor Pl
8 St-NYU
W 4 St
Wash Sq
Bleecker St
B'way-Lafayette St


77 St
72 St
68 St
Hunter
College
Lexington
Av/63 St
F Q
Q
Lexington Av/5
N R W
5 Av/
59 St
59 St
57 St-7 Av
57 St
7 Av
5 Av/53 St
51 St
49 St
47-50 Sts
Rockefeller Ctr
Grand Central
42 St
42 St
Bryant Pk
5 Av
N
Q
R
W
34 St
Herald Sq
33 St
28 St
28 St
23 St
23 St
23 St
14 St-Union Sq
6 Av
14 St
3 Av
1 Av
Astor Pl
8 St-NYU
W 4 St
Wash Sq
Bleecker St
B'way-Lafayette St
2 Av










Bambi


Bambi






Sleep
Bewitched
Phantom
Guided


Sleep
Bewild
phanio
Guided















































1st National Air Races

A transcontinental airplane race starting in New York and ending with a three-day celebration in Los Angeles. The festivities in LA included 300+ aircraft in dozens of flyovers, biplane daredevils, live bands, and fireworks.

The total prize pool for the race was $40,000 spread across several engine displacement classes.

It was held at Mines's Field, a location that would later be chosen as the location for LAX International Airport.





USPS Airmail

Beginning as a 1918 initiative to develop pilots and aircraft manufacturing for WWI, USPS Airmail established coast-to-coast mail delivery by 1924.

The Contract Air Act of 1925 opened airmail delivery to private contractors, spurring an era of fierce competition and technological innovation as manufacturers and operators attempted to design more aerodynamic, efficient planes that could carry ever increasing cargo loads.



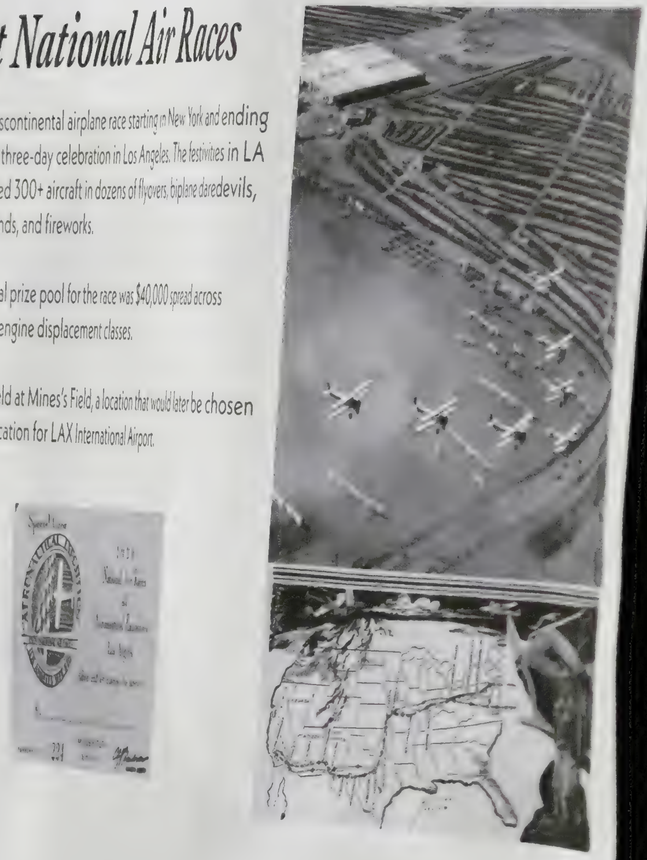


1st National Air Races

A transcontinental airplane race starting in New York and ending with a three-day celebration in Los Angeles. The festivities in LA included 300+ aircraft in dozens of flyovers, biplane daredevils, live bands, and fireworks.

The total prize pool for the race was $40,000 spread across several engine displacement classes.

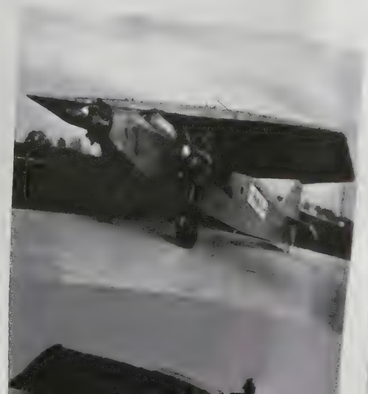
It was held at Mines's Field, a location that would later be chosen as the location for LAX International Airport.



USPS Airmail

Beginning as a 1918 initiative to develop pilots and aircraft manufacturing for WWI, USPS Airmail established coast-to-coast two-day mail delivery by 1924.

The Contract Air Act of 1925 opened airmail delivery to private contractors, spurring an era of fierce competition and technological advancement as manufacturers and operators attempted to design eight- to nine-passenger efficient planes that could carry maximizing cargo loads.



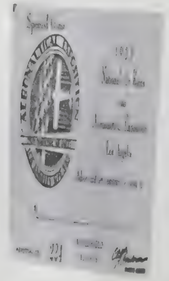


1st National Air Races

A transcontinental airplane race starting in New York and ending with a three-day celebration in Los Angeles. The festivities in LA included 300+ aircraft in dozens of flyovers, biplane daredevils, live bands, and fireworks.

The total prize pool for the race was $40,000 spread across several engine displacement classes.

It was held at Mines's Field, a location that would later be chosen as the location for LAX International Airport.

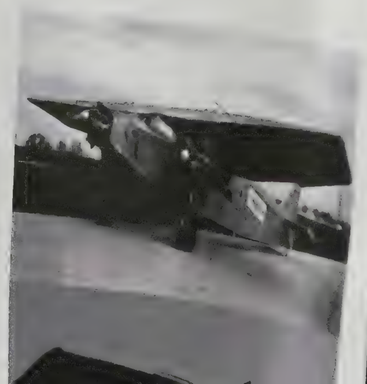




USPS Airmail

Beginning as a 1918 initiative to develop pilots and aircraft manufacturing for WWI, USPS Airmail established coast-to-coast two-day mail delivery by 1924.

The Contract Air Act of 1925 opened airmail delivery to private contractors, spurring an era of fierce competition and technological innovation as manufacturers and operators attempted to design larger, more energy-efficient planes that could carry enormous cargo loads.


















OREGON TRAIL































Children's Hymnal
People's Republic of China
1950

Donated by Graduate Theological Union

兒童聖詩
及
崇拜文

Children's Hymnal
People's Republic of China
1950

Donated by Graduate Theological Union

The Book Of Common Prayer


DUBBLE BUBBLE
ARTIFICIALLY FLAVORED

Milk Duds

Candy made with Chocolate & Caramel

PER 10 PIECE SERVING

130 CALORIES

2.5g SAT FAT 14% DV

75mg SODIUM 3% DV

16g TOTAL SUGARS

NET WT 5 OZ (141 g)

30% LESS FAT*

Than the Average of the Leading Chocolate Candy Brands*

See nutrition information for Saturated Fat content.

smartlabel™ SCAN HERE FOR MORE FOOD INFORMATION

Milk Duds

Candy made with Chocolate & Caramel

PER 10 PIECE SERVING 130 CALORIES 2.5g SAT FAT 14% DV 75mg SODIUM 3% DV 16g TOTAL SUGARS

NET WT 5 OZ (141 g)

Milk Duds 30% LESS FAT* Than the Average of the Leading Chocolate Candy Brands* See nutrition information for Saturated Fat content.

smartlabel™ SCAN HERE FOR MORE FOOD INFORMATION


TELEVISION


TELEVISION


WEIRD TALES
FROM THE PUBLIC DOMAIN
"Freeing culture from corporate captivity"


WEIRD TALES
FROM THE PUBLIC DOMAIN
"Freeing culture from corporate captivity"


MILLIONS OF CATS
BY WANDA GÁG


The Tale of Peter Rabbit
Beatrix Potter


WEIRD TALES


WEIRD TALES




Reid
MILLIONS OF CATS
BY WANDA GAG


PERFECT
SHELLAC
SHACK
Columbia
RECORD
NRA
Columbia
COLUMBIA PHONOGRAPH CO., INC.
NEW YORK


SHELLAC
SHACK
Columb
RECORD
NRA


BRUNSWICK

Thank You

Unanimous Resolution from the San Francisco Board of Supervisors in support of the Internet Archive's Digital Lending

Resolution recognizing the irreplaceable public value of libraries, including online libraries like the **Internet Archive**, and the essential rights of all libraries to own, preserve, and lend both digital and print books to the residents of San Francisco and the wider public; supporting the Internet Archive and its public service mission; and urging the California State Legislature and the United States Congress to support digital rights for libraries, including controlled digital lending and the option for libraries to own their digital collections.

Supervisor
Connie Chan
District 1

INTERNET ARCHIVE

Resolution
No. 230418
April 18, 2023

Thank You

Unanimous Resolution from the San Francisco Board of Supervisors in support of the Internet Archive's Digital Lending

Resolution recognizing the irreplaceable public value of libraries, including online libraries like the **Internet Archive**, and the essential rights of all libraries to own, preserve, and lend both digital and print books to the residents of San Francisco and the wider public; supporting the Internet Archive and its public service mission; and urging the California State Legislature and the United States Congress to support digital rights for libraries, including controlled digital lending and the option for libraries to own their digital collections.

Supervisor
Connie Chan
District 1

Resolution
No. 230418
April 18, 2023

Thank You

Unanimous Resolution from the San Francisco Board of Supervisors in support of the Internet Archive's Digital Lending

Resolution recognizing the irreplaceable public value of libraries, including online libraries like the **Internet Archive**, and the essential rights of all libraries to own, preserve, and lend both digital and print books to the residents of San Francisco and the wider public; supporting the Internet Archive and its public service mission; and urging the California State Legislature and the United States Congress to support digital rights for libraries, including controlled digital lending and the option for libraries to own their digital collections.

Supervisor
Connie Chan
District 1

INTERNET ARCHIVE

Resolution
No. 230418
April 18, 2023






much business
as a bow legge
step la




bound to be
omes right
eart."


Columbia
RECORD
NRA
COLUMBIA PHONOGRAPH CO., INC.
NEW YORK


Columbia
RECORD
Columbia
NRA
COLUMBIA PHONOGRAPH CO., INC. • NEW YORK











Sliced Bread

Jesus Lives

Reserve




EXIT



CUISINE

Reese's Peanut Butter Cup

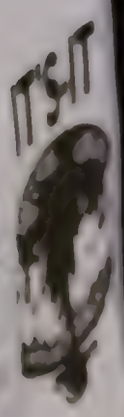


Yoo-Hoo



Frozen Drumstick









Sliced Bread

Iron Lung

Resume




EXIT



CUISINE

Reese's Peanut Butter Cup

Yoo-Hoo

Frozen Drumstick

EXIT
































PICTURE










FLIGHT
FILM
AL JOLSON

Alexis Rossi
Director of Collections

Alexis Rossi
Director of Collections


Alexis Rossi
Director of Collections
INTERNET ARCHIVE

Alexis Rossi
Director of Collections

BELL

REG. U.S. PAT. OFF.

P243—A

Tenor Solo

YES WE HAVE NO BANANAS BLUES

BILLY JONES

MANUFACTURED BY BELL RECORD CORPORATION

Gennett

5241-A

I'VE GOT THE YES! WE HAVE NO BANANAS BLUES

Bailey's Lucky Seven

THE STARR PIANO CO. RICHMOND IND.

INTERNET ARCHIVE


HOT
RECORD
Society
HRS 4
DIPPER MOUTH BLUES
(Oliver-Armstrong)
KING OLIVER'S JAZZ BAND
Joe Oliver
Cornets: Johnny Dodds,
Clarinet: Honore Dutrey; Trombone: Lillian Hardin,
Piano; Babe Dodds, Drums; Bunny Sh. Bass;
Bill Johnson, Bass
Released by HOT RECORD SOCIETY
82 7th Avenue, New York City
INTERNET ARCHIVE

Lady Chatterley's Lover

D. H. LAWRENCE

Orlando

A BIOGRAPHY

BY

Virginia Woolf

ALL QUIET ON THE WESTERN FRONT

Erich Maria Remarque

THE HOUSE AT POOH CORNER

A. A. MILNE



Lady Chatterley's Lover

D. H. LAWRENCE

Orlando

A BIOGRAPHY

BY

Virginia Woolf

ALL QUIET ON THE WESTERN FRONT

Erich Maria Remarque

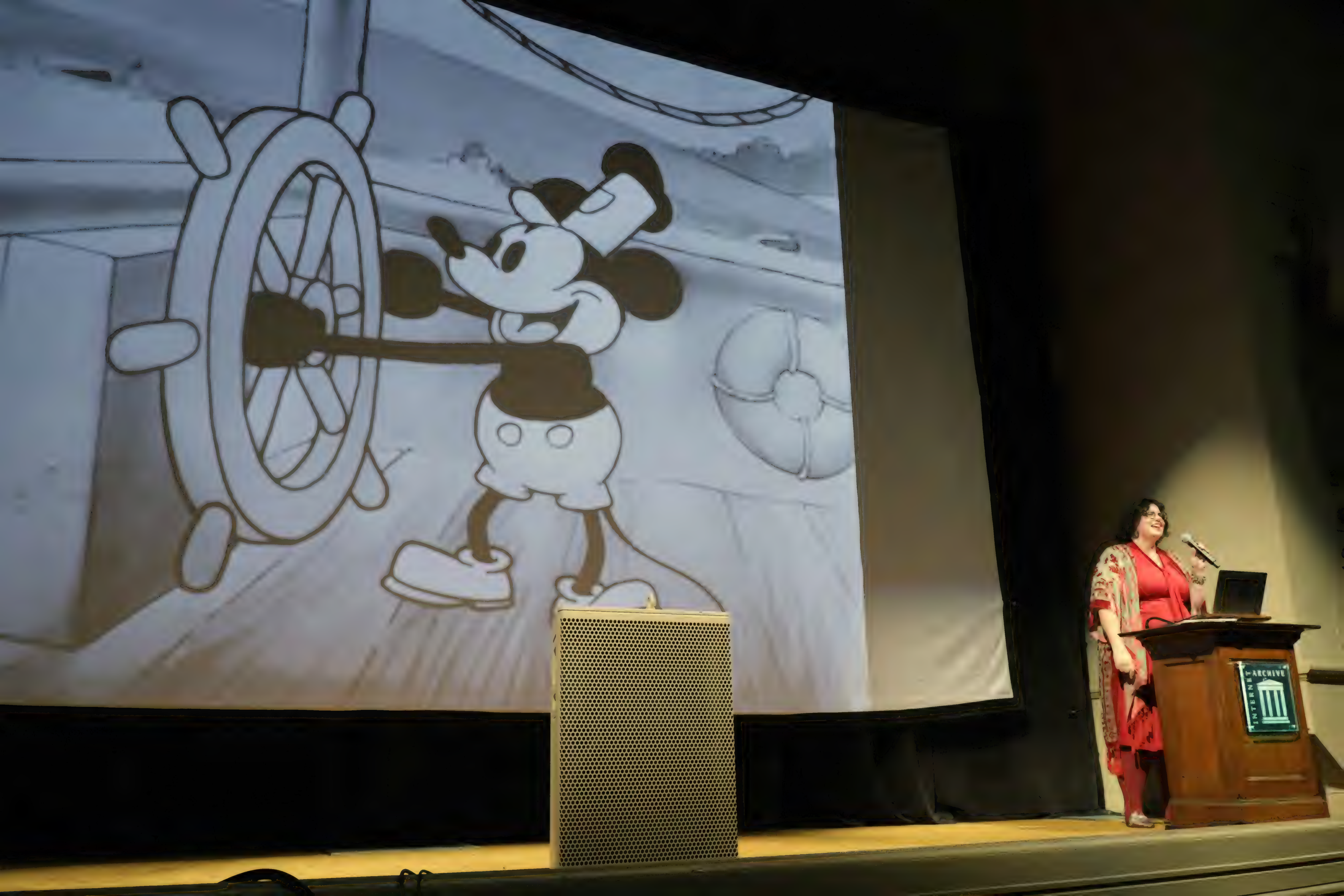
THE HOUSE AT POOH CORNER

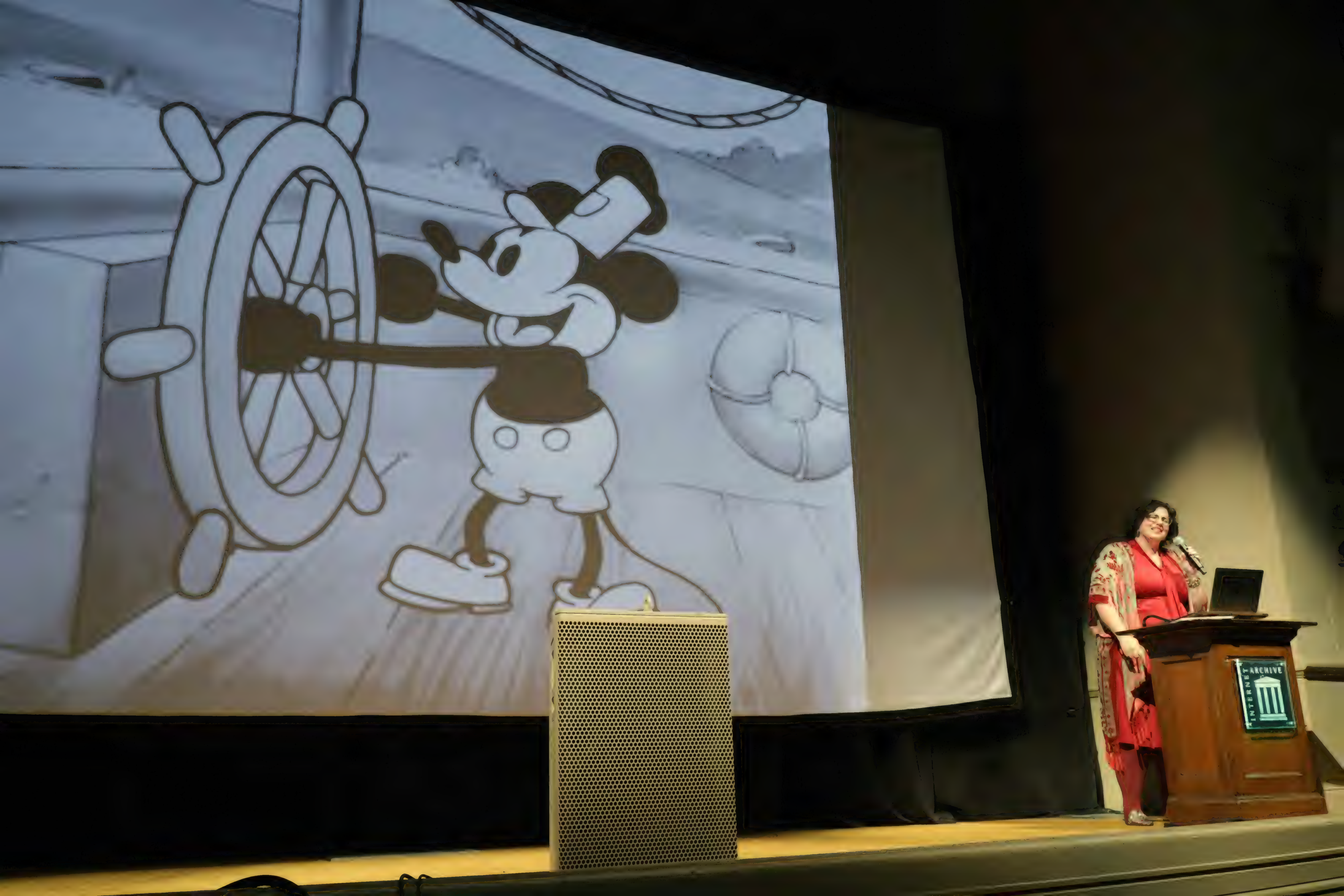
A. A. MILNE

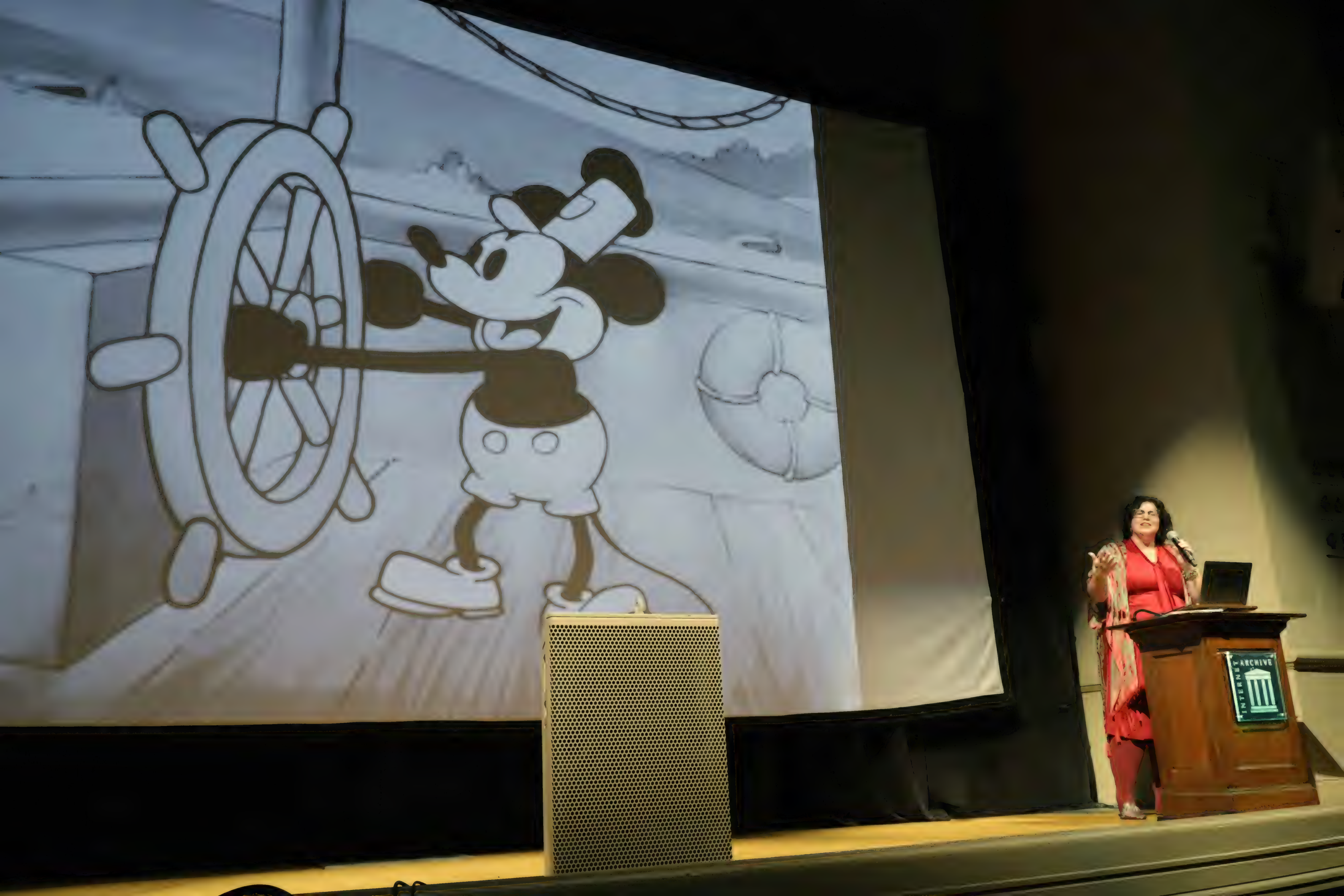
INTERNET ARCHIVE

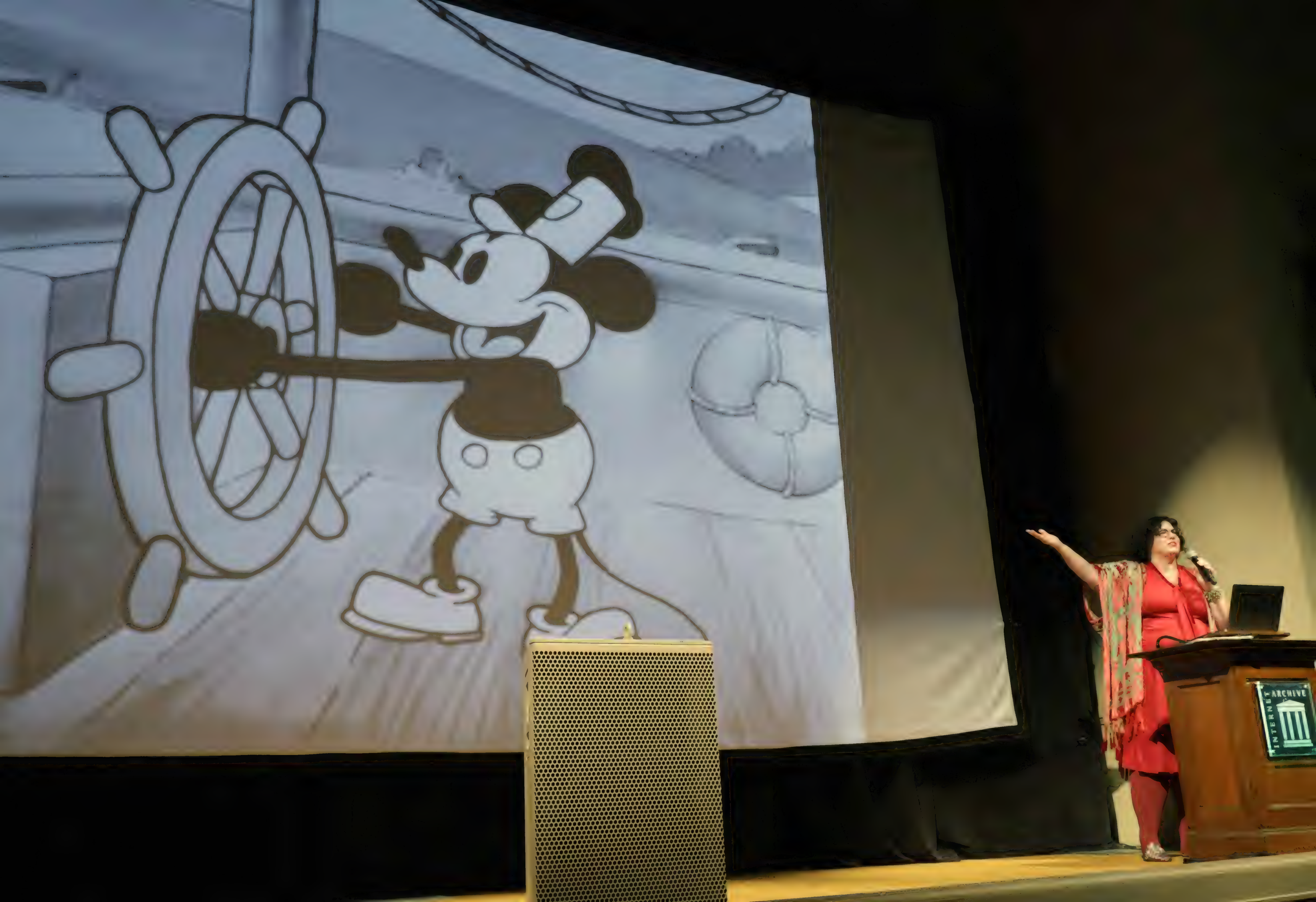

INTERNET ARCHIVE

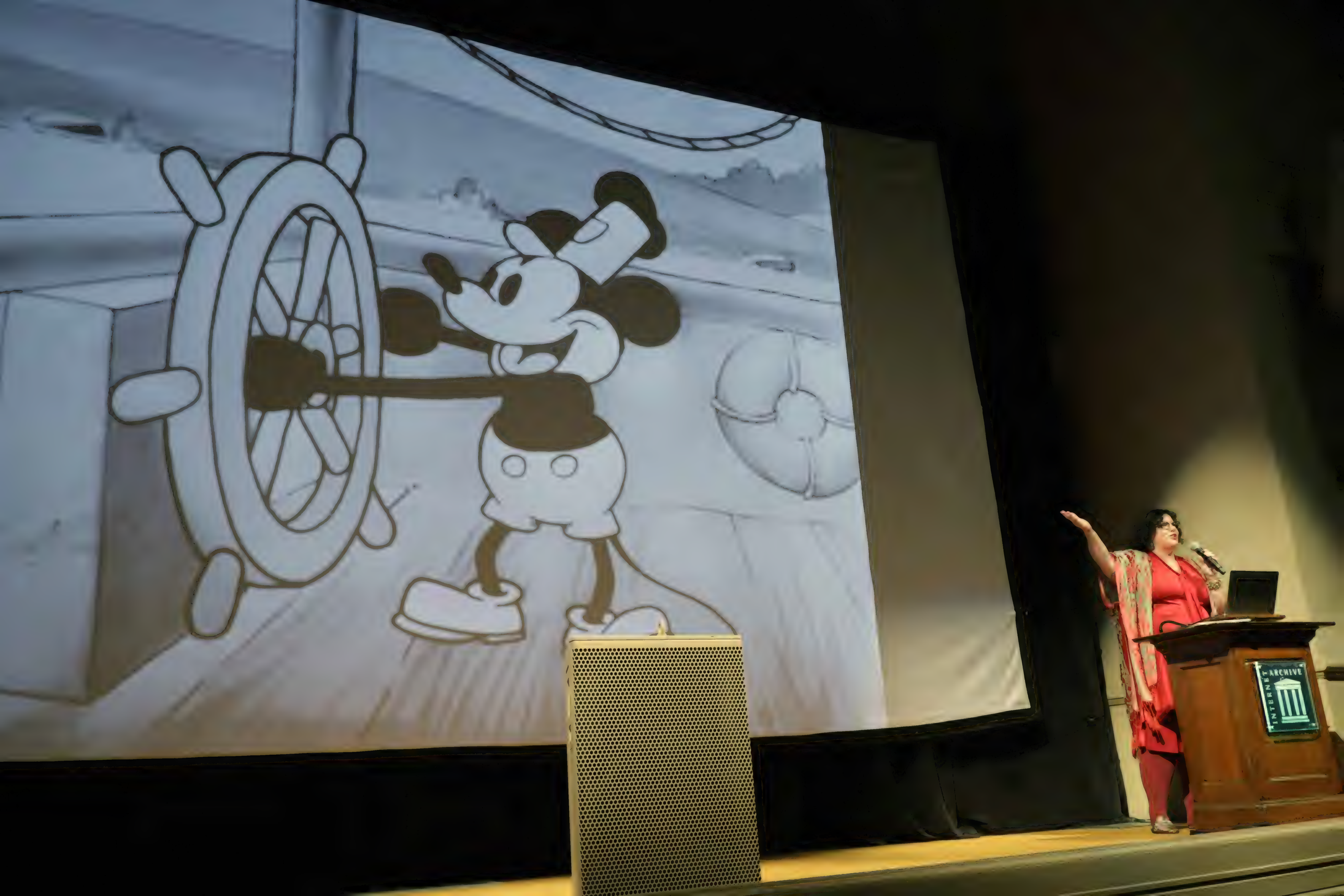

INTERNET ARCHIVE


INTERNET ARCHIVE


INTERNET ARCHIVE


INTERNET ARCHIVE


INTERNET ARCHIVE


INTERNET ARCHIVE

Mondays, 8.00 to 9.45 p.m.
Winter sessions, from September 27 to January 10.
Fee for fifteen sessions: $10.00
Single admissions: $1.00, to be secured in advance at 80 Washington Square North.

This series of revivals will present the history of the motion picture through a representative collection of the best works of cinema creators throughout the world. It is designed to be of educational and cultural value to students of literature, photographic art, sound, direction, contemporary history, and sociology.

The film showings at each session will be preceded by a brief introductory comment by Robert Gessner, author and screen writer, who will direct the course. Those distinguished in the field each succeeding. A different period of style or aim will be presented each Monday evening, thus making possible a comprehensive history and appreciation of the cinema. Actors, directors, and writers will speak at some of the revivals.

September 27. The Rise of the American Film. The New York Hat by D. W. Griffith, with Mary Pickford and Lionel Barrymore; the Fugitive by Thomas H. Ince, with William S. Hart; The Clever Dummy, a Mack Sennett comedy; A Fool There Was, with Theda Bara.

October 4. The Movies Come of Age. The Birth of a Nation by D. W. Griffith, with Lillian Gish.

October 11. The Comedies. His Bitter Pill, a Mack Sennett satire; The Freshman with Harold Lloyd; The Sex Life of the Polyp with Robert Benchley; The Skeleton Dance by Walt Disney.

October 18. The Early American Spectacle. Four Horsemen of the Apocalypse by Rex Ingram, with Rudolph Valentino.

October 25. Legend and Fantasy in Germany. Primitive German films, 1908. Dem Junn's Wedding; Misunderstood, The Golem, The Cabinet of Dr. Caligari.

November 1. The Moving Camera in Germany. Hamlet; The Last Laugh, directed by F. W. Murnau, with Emil Jannings.

November 8. The Mass Film. Potemkin, directed by Sergei Eisenstein.

November 15. The Realistic Film. Greed, directed by Erich von Stroheim, with Jean Hersholt.

November 22. The Psychological Film. The Love of Jeanne Ney, directed by G. W. Pabst.

November 29. The End of the Silent Era. Lotte Reiniger, the first Mickey Mouse, The Last Command, directed by Josef von Sternberg, with Emil Jannings.

December 6. The Talkies. The Jazz Singer, with Al Jolson. Mamoulian version of Dr. Jekyll and Mr. Hyde; Walt Disney's Silly Symphonies.

January 3. [illegible] directed by René Clair.

January 10. [illegible] Blood in the Streets, with Paul Muni, Spencer Tracy, and Preston Foster. To Beat the Band, with Frank Parker and Claudette Colbert.

Robert Gessner, F[illegible]preciation, NYU, 1938

Mondays, 8.00 to 9.45 p.m.
Fifteen sessions, from September 27 to January 10.
Fee for fifteen sessions: $10.00
Single admissions: $1.00, to be secured in advance at 20 Washington Square North.

This series of revivals will present the history of the motion picture through a representative collection of the best works of cinema creators throughout the world. It is designed to be of educational and cultural value to students of literature, photographic art, social direction, contemporary history, and sociology.

The films shewings at each session will be preceded by a brief introductory comment by Iris Barry, author and screen writer, who will direct the course. Close discussion will follow each screening. A different period of style or aim will be presented each Monday evening, thus making possible a comprehensive history and appreciation of the cinema. Actors, directors, and writers will speak at some of the revivals.

September 27. The Rise of the American Film. The New York Hat by D. W. Griffith, with Mary Pickford and Lionel Barrymore; the Fugitive by Thomas H. Ince, with William S. Hart; The Sea Gull, a Mack Sennett comedy; A Fool There Was, with Theda Bara.

October 4. The Movies Come of Age. The Birth of a Nation by D. W. Griffith, with Lillian Gish.

October 11. The Comedies. His Bitter Pill, a Mack Sennett satire; The Freshman with Harold Lloyd; The Sex Life of the Polyp with Robert Benchley; The Skeleton Dance by Walt Disney.

October 18. The Early American Spectacle. Four Horsemen of the Apocalypse by Rex Ingram, with Rudolph Valentino.

October 25. Legend and Fantasy in Germany. Primitive German films, 1896. Don Juan's Wedding; Misunderstood; The Golem; The Cabinet of Dr. Caligari.

November 1. The Moving Camera in Germany. Hamlet; The Last Laugh, directed by F. W. Murnau, with Emil Jannings.

November 8. The Mass Film. Potemkin, directed by Sergei Eisenstein.

November 15. The Realistic Film. Greed, directed by Erich von Stroheim, with Zasu Pitts.

November 22. The Psychological Film. The Love of Jeanne Ney, directed by G. W. Pabst.

November 29. The Work of the Silent Era. Charlie Chaplin, The Gold Rush; Mickey Mouse; The Last Command, directed by Josef von Sternberg, with Emil Jannings.

December 6. The Talkies. The Jazz Singer, with Al Jolson. Marlene Dietrich in The Blue Angel.

December 13. Lubitsch and Hollywood. Trouble, with Jack Oakie.

December 20. The Role of Sheila Kaye-Smith. A Nous la Liberté, directed by René Clair.

January 3. The American Film of Today. Fury, with Sylvia Sidney and Spencer Tracy.

January 10. An American Classic. It Happened One Night, with Clark Gable and Claudette Colbert.

Mondays, 8.00 to 9.45 p.m.
Fifteen sessions, from September 27 to January 10.
Fee for fifteen sessions: $10.00
Single admissions: $1.00, to be secured In Advance at 80 Washington Square North.

This series of revivals will present the history of the motion picture through a representative collection of the best works of sixteen creators throughout the world. It is designed to be of educational and cultural value to students of literature, photographic art, motion direction, contemporary history, and sociology.

The film showings at each session will be preceded by a brief introductory comment by Lester Cowan, author and screen writer, who will direct the course. Class discussion will follow each screening. A different period of style or aim will be presented each Monday evening, thus making possible a comprehensive history and appreciation of the cinema. Actors, directors, and writers will speak at some of the revivals.

September 27. The Rise of the American Film. The New York Hat by D. W. Griffith, with Mary Pickford and Lionel Barrymore; the Fugitive by Thomas H. Ince, with William S. Hart; The Clover Dummy, a Mack Sennett comedy; A Pool There Was, with Theda Bara.

October 4. The Movies Come of Age. The Birth of a Nation by D. W. Griffith, with Lillian Gish.

October 11. The Comedies. His Bitter Pill, a Mack Sennett satire. The Freshman with Harold Lloyd; The Sea Life of the Polyp with Robert Benchley; The Skeleton Dance by Walt Disney

October 18. The Early American Specials. Four Seasons of the Apostolyst on Sex Appeal, with Rudolph Valentino.

October 25. Legend and Fantasy of Europe. Pioneering German films, 1920. The Jazz Singer Building, Miracle Island, The Golem, The Cabinet of Dr. Caligari.

November 1. The Moving Camera in Germany. Hamlet; The Last Laugh, directed by F. W. Murnau, with Emil Jannings.

November 8. The Movie Eye. Potemkin, directed by Sergei Eisenstein.

November 15. The Realistic Film. Greed, directed by Erich Von Stroheim, with Zasu Pitts.

November 22. The Psychological Film. The Love of Jeanne Ney, directed by G. W. Pabst.

November 29. The End of the Silent Era. Sunrise, The Crowd, Steamboat Bill, Jr., Sunny Side Up, Hallelujah, Broadway Melody, Seven Chances, Show People, Our Dancing Daughters, Coquette, Disraeli, Street Angel, Diamond Handcuffs, Christopher Strong, Cimarron, Smiling Lieutenant, Love Me Tonight, Trouble in Paradise, Dinner at Eight, Queen Christina, Grand Hotel, Emma, Dancing Lady, Viva Villa, Manhattan Melodrama, Thin Man, Mutiny on the Bounty, Naughty Marietta, Mr. Deeds Goes to Town, Lost Horizon, Libeled Lady, Captains Courageous, Great Ziegfeld, Romeo and Juliet, Camille, Good Earth, Life of Emile Zola, Dead End, Jezebel, Pygmalion, Goodbye Mr. Chips, Gone With the Wind, Rebecca, Grapes of Wrath, Long Voyage Home, How Green Was My Valley, Citizen Kane, Magnificent Ambersons, Stagecoach, Ox-Bow Incident, Heaven Can Wait, Shadow of a Doubt, Lifeboat, Song of Bernadette, Wilson, Keys of the Kingdom, Gaslight, Spellbound, Lost Weekend, Best Years of Our Lives, Duel in the Sun, Gilda, Jolson Sings Again, Snake Pit, All the King's Men, Battleground, Asphalt Jungle, Quo Vadis, Father of the Bride, Father's Little Dividend, Vertigo, Rear Window, To Catch a Thief, The Trouble with Harry, The Man Who Knew Too Much (1956), Pal Joey, Vertigo, North by Northwest, Psycho, The Birds, Marnie, Torn Curtain, Topaz, Frenzy, Family Plot

December 6. The Talkies. The Jazz Singer, with Al Jolson. Movietone newsreel with G. B. Shaw.

December 13. Contemporary Soviet Naturalism. Chapayev, with Babochkin.

December 20. The Film of Social Satire. A Nous La Liberté, directed by René Clair.

January 3. The American Film of Protest. Fury, with Sylvia Sidney and Spencer Tracy.

January 10. An American Classic. It Happened One Night, with Clark Gable and Claudette Colbert.

essner, F preciation, NYU, 1938

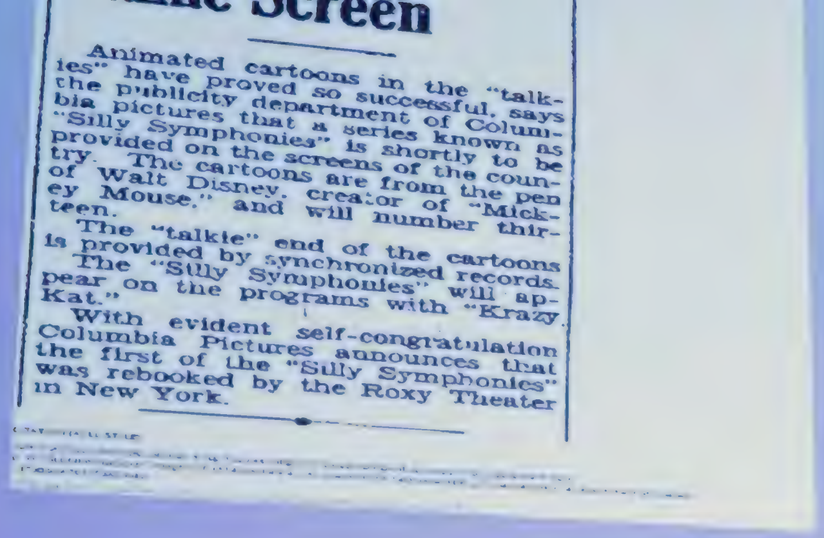
Animated Cartoons Coming to Talkie Screen

Animated cartoons in the "talkies" have proved so successful, says the publicity department of Columbia pictures that a series known as "Silly Symphonies" is shortly to be provided on the screens of the country. The cartoons are from the pen of Walt Disney, creator of "Mickey Mouse," and will number thirteen.

The "talkie" end of the cartoons is provided by synchronized records. The "Silly Symphonies" will appear on the programs with "Krazy Kat."

With evident self-congratulation Columbia Pictures announces that the first of the "Silly Symphonies" was rebooked by the Roxy Theater in New York.

sco Chronicle, September


Animated cartoons in the "talkies" have proved so successful, says the publicity department of Columbia pictures that a series known as "Silly Symphonies" is shortly to be provided on the screens of the country. The cartoons are from the pen of Walt Disney, creator of "Mickey Mouse," and will number thirteen.

The "talkie" end of the cartoons is provided by synchronized records. The "Silly Symphonies" will appear on the programs with "Krazy Kat."

With evident self-congratulation Columbia Pictures announces that the first of the "Silly Symphonies" was rebooked by the Roxy Theater in New York.

cisco Chronicle, September

Moving Cartoons Successful on Talkie Screen

Animated cartoons in the "talkies" have proved so successful, says the publicity department of Columbia pictures that a series known as "Silly Symphonies" is shortly to be provided on the screens of the country. The cartoons are from the pen of Walt Disney, creator of "Mickey Mouse," and will number thirteen.

The "talkie" end of the cartoons is provided by synchronized records. The "Silly Symphonies" will appear on the programs with "Krazy Kat."

With evident self-congratulation Columbia Pictures announces that the first of the "Silly Symphonies" was rebooked by the Roxy Theater in New York.

cisco Chronicle, September 8

Museum of Art Shows Early Talkies

Today's film program at the San Francisco Museum of Art is entitled "The Talkies Arrive," and includes four early talking pictures —"The Jazz Singer," with Al Jolson (excerpts only); Disney's "Steamboat Willie," which was the first Mickey Mouse film to be released; "Million Dollar Legs," with Jack Oakie and W. C. Fields, and a Movietone newsreel, with George Bernard Shaw.

The showings are at 2:30 and 8 p. m.

San Francisco Chronicle, June 30, 194

Museum of Art Shows Early Talkies

Today's film program at the San Francisco Museum of Art is entitled "The Talkies Arrive," and includes four early talking pictures —"The Jazz Singer," with Al Jolson (excerpts only); Disney's "Steamboat Willie," which was the first Mickey Mouse film to be released; "Million Dollar Legs," with Jack Oakie and W. C. Fields, and a Movietone newsreel, with George Bernard Shaw.

The showings are at 2:30 and 8 p. m.

San Francisco Chronicle, June 30, 194

Museum of Art Shows Early Talkies

Today's film program at the San Francisco Museum of Art is entitled "The Talkies Arrive," and includes four early talking pictures —"The Jazz Singer," with Al Jolson (excerpts only); Disney's "Steamboat Willie," which was the first Mickey Mouse film to be released; "Million Dollar Legs," with Jack Oakie and W. C. Fields, and a Movietone newsreel, with George Bernard Shaw.

The showings are at 2:30 and 8 p. m.

an Francisco Chronicle, June 30, 19

Museum of Art Shows Early Talkies

Today's film program at the San Francisco Museum of Art is entitled "The Talkies Arrive," and includes four early talking pictures —"The Jazz Singer," with Al Jolson (excerpts only); Disney's "Steamboat Willie," which was the first Mickey Mouse film to be released; "Million Dollar Legs," with Jack Oakie and W. C. Fields, and a Movietone newsreel, with George Bernard Shaw.

The showings are at 2:30 and 8 p. m.

an Francisco Chronicle, June 30, 19

Museum of Art Shows Early Talkies

Today's film program at the San Francisco Museum of Art is entitled "The Talkies Arrive," and includes four early talking pictures —"The Jazz Singer," with Al Jolson (excerpts only); Disney's "Steamboat Willie," which was the first Mickey Mouse film to be released; "Million Dollar Legs," with Jack Oakie and W. C. Fields, and a Movietone newsreel, with George Bernard Shaw.

The showings are at 2:30 and 8 p. m.

an Francisco Chronicle, June 30, 19


WEIRD TALES
FROM THE PUBLIC DOMAIN
"Freeing culture from corporate captivity"
Public Domain Day 2024
INTERNET ARCHIVE


WEIRD TALES
FROM THE PUBLIC DOMAIN
"Freeing culture from corporate captivity"
Public Domain Day 2024
INTERNET ARCHIVE


WEIRD TALES
FROM THE PUBLIC DOMAIN
"Freeing culture from corporate captivity"
Public Domain Day 2024
INTERNET ARCHIVE


WEIRD TALES
FROM THE PUBLIC DOMAIN
"Freeing culture from corporate captivity"
Public Domain Day 2024


WEIRD TALES
FROM THE PUBLIC DOMAIN
"Freeing culture from corporate captivity"
Public Domain Day 2024


FLIGHT
A's


Mitchell's
ICE CREAM


















EXIT


EXIT


EXIT


PERFECT

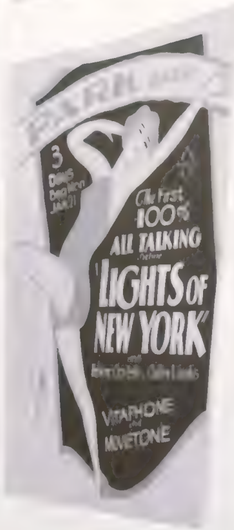

PERFECT
Record

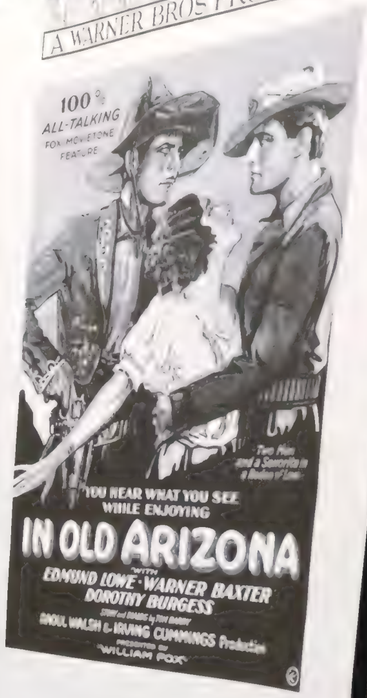

PERFECT
Record


Perfect
Record


New Electrographic Process
PERFECT
Record

A WARNER BROS PRODUCTION





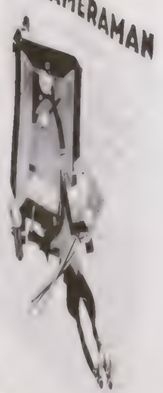
Silent Films Persist

...ent, as the majority of studios and theaters were not equipped with

The Cameraman

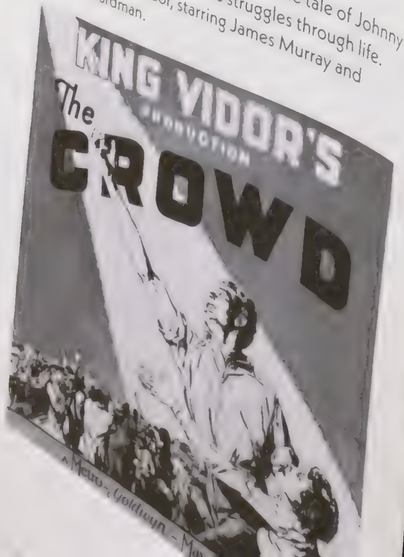
...ring Buster

...theaters.

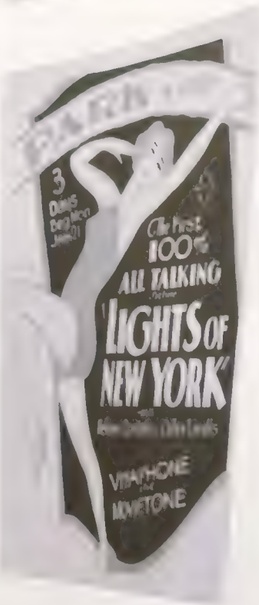


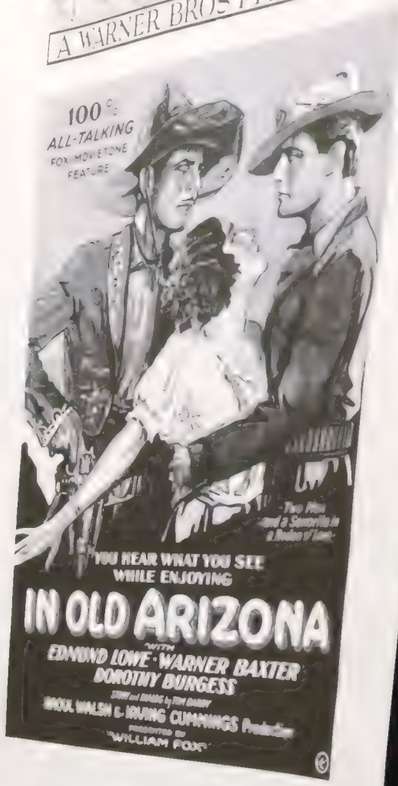
The Crowd

A touchingly stark silent film that tells the tale of Johnny Sims, the 1928 everyman as he struggles through life. Directed by King Vidor, starring James Murray and Eleanor Boardman.



A WARNER BROS PRODUCTION





Silent Films Persist

...ent as the majority of studios and theaters were not equipped with

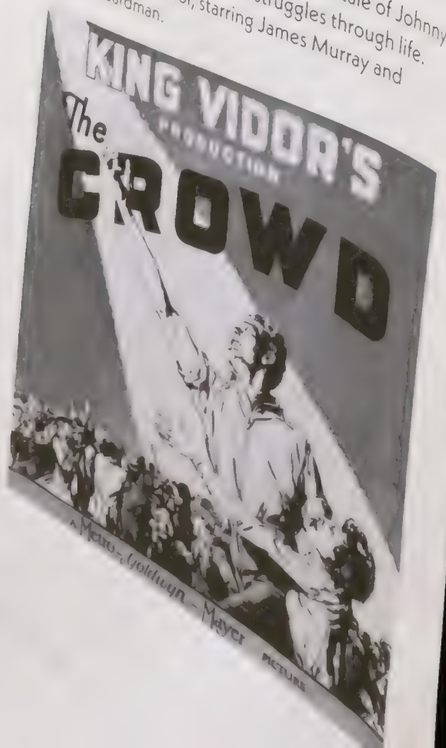
...Camera Man

...turing Buster



The Crowd

A touchingly stark silent film that tells the tale of Johnny Sims, the 1928 everyman as he struggles through life. Directed by King Vidor, starring James Murray and Eleanor Boardman.










FILM
FILM
THE CAMERAMAN




Al Jolson
The Singing Fool
Films with Sound
LIGHTS OF NEW YORK
IN OLD ARIZONA
Silent Films Persist
The CAMERAMAN



